INDEX: MLN Volume 119 (2004)

ARTICLES

Arnould, Elisabeth. Le poésie comme non-savoir 781 (4)

Barsella, Susanna. The Myth of Prometheus in Giovanni Boccaccio's *Decameron* S120 (S)

Blanchard, Marc. On the Style of the Coming Philosophy: "Le style, c'est la femme" (~~Buffon~~). 696 (4)

Block, Richard. From Goethe's Weimar to Hess' Zion: Remapping a Literary History Through Textual Configurations of Sexuality 409 (3)

Borland, Isabel Alvarez. "A Reminiscent Memory": Lezama, Zoé Valdés, and Rilke's Island 344 (2)

Boyle, Marjorie O'Rourke. Machiavelli and the Politics of Grace S224 (S)

Bragantini, Renzo. Il ciclo di ritratti affrescati di cittadella: appunti sulle fonti letterarie 1 (1)

Bullard, Melissa Meriam. Storying Death in the Renaissance: The Recapture of Roberto di Sanseverino (1418–1487) S178 (S)

Celenza, Christopher S. Lorenzo Valla, "Paganism," and Orthodoxy S66 (S)

Cesaretti, Enrico. The Language of Passion: Gesture and Melodrama in Niccolò Tommaseo's *Fede e bellezza* 52 (1)

Ciliberto, Michele. Salvatore Camporeale e gli studi sull' Umanesimo S41 (S)

Constable, Liz. Unbecoming Sexual Desires for Women Becoming Sexual Subjects: Simone de Beauvoir (1949) and Catherine Breillat (1999) 672 (4)

Crowley, Martin. Bataille's Tacky Touch 766 (4)

De Castro, Juan E. Christopher Isherwood Meets Jorge Luis Borges: On the Value of South American Cultures 329 (2)

Defaux, Gérard. *Cinna,* tragédie chrétienne? Essai de mise au point 718 (4)

Defaux, Gérard. Facing the Marot Generation: Ronsard's *giovenili errori* S299 (S)

MLN 119 (2004): 1145–1150 © 2005 by The Johns Hopkins University Press

Dempsey, Charles. *Sicut in utrem aquas maris:* Jerome Bosch's Prolegomenon to the *Garden of Earthly Delights* S247 (S)
Deutscher, Penelope. Enemies and Reciprocities 656 (4)
Dinverno, Melissa. García Lorca's *Suites* and the Editorial Construction of Literature 302 (2)
Fiorenza, Giancarlo. Fables, Ruins, and the "bell'imperfetto" in the Art of Dosso Dossi S271 (S)
Fisch, Gina. Charrière's Untimély Realism: Aesthetic Representation and Literary Pedagogy in *Lettres de Lausanne* and *La Princesse de Clèves* 1058 (5)
Gaillard, Françoise. Autoportrait sur fond de paysage américain 637 (4)
Giannini, Stefano. Piero Chiara e la tradizione 174 (1)
Gonsalves, Joshua D. The Case of Antonin Artaud and the Possibility of Comparative (Religion) Literature 1033 (5)
González, Eduardo. Odysseus' Bed and Cleopatra's Mattress (69) 930 (5)
Gorni, Guglielmo. Filologia materiale, filologia congetturale, filologia senza aggettivi S108 (S)
Graf, E. C. Martin and the Ghosts of the Papacy: *Don Quijote* 1.19 between Sulpicius Severus and Thomas Hobbes 949 (5)
Hoolsema, Daniel J. The Echo of an Impossible Future in *The Literary Absolute* 845 (4)
Izbicki, Thomas M. The Origins of the *De ornatu mulierum* of Antonius of Florence S142 (S)
Jacobs, Carol. What does it mean to count?—W. G. Sebald's *The Emigrants* 905 (5)
Jaffe, Catherine. Of Women's Love, Learning, and (In)Discretion: María Lorenza de Los Ríos's *La sabia indiscreta* (1803) 270 (2)
Jølle, Jonas. The River and its Metaphors: Goethe's "Mahomets Gesang" 431 (3)
Laraway, David. José Martí and the Call of Technology in "*Amor de ciudad grande*" 290 (2)
López, Silvia L. Your Simone: Eros, Ethics and the Other Scene of Writing in Simone de Beauvoir 644 (4)
Marchesini, Manuela. Literature as the Experience of Boundary Crossing: Gadda's Descent to Hell and the Solution to *That Awful Mess of Via Merulana* 109 (1)
Monnin, Luc. Condillac : Le rêve d'un réductionniste 819 (4)
Moss, Jean Dietz. Rhetoric, the Measure of All Things S56 (S)

Müller-Schöll, Nikolaus. "Wichtig zu lernen vor allem ist Einverständnis." Brecht zwischen Kafka und Carl Schmitt 506 (3)
North, Paul. *Der Zerrissene*: Nestroy at the Rip 451 (3)
Pagano, Tullio. From Diaspora to Empire: Enrico Corradini's Nationalist Novels 67 (1)
Palma, Pina. Of Courtesans, Knights, Cooks and Writers: Food in the Renaissance 37 (1)
Pike, David L. "*Kaliko-Welt*": The *Großstädte* of Lang's *Metropolis* and Brecht's *Dreigroschenoper* 474 (3)
Pranger, Burcht. Henry James and Augustine on Still Life 979 (5)
Quispe-Agnoli, Rocío. *Yo y el Otro*: identidad y alteridad en la *Nueva Corónica y Buen Gobierno* 226 (2)
Re, Lucia. Language, Gender and Sexuality in the Italian Neo-Avant-Garde 135 (1)
Regier, Willis. Cioran's Insomnia 994 (5)
Robertson-Justiniano, María. Reading from the Margins in Góngoras' *Soledades* 252 (2)
Schäfer, Martin Jörg. Wider den 'Anlaß' der Gewalt. Darstellbarkeit in Jahnns *Fluß ohne Ufer* 541 (3)
Schestag, Thomas. Men Schen. *Schnitte durch ein Gedicht Paul Celans* 580 (3)
Schlossman, Beryl. The Night of the Poet: Baudelaire, Benjamin, and the Woman in the Street 1013 (5)
Sieber, Harry. Necrology: Bruce W. Wardropper 376 (2)
Smith, Christine. The Apocalypse Sent Up: A Parody of the Papacy by Leon Battista Alberti S162 (S)
Smith, Paul Julian. The Emotional Imperative: Almodóvar's *Hable con ella* and Television Española's *Cuéntame cómo pasó* 363 (2)
Stephens, Walter. Preface [to Italian Issue Supplement] S1 (S)
Stephens, Walter. When Pope Noah Ruled the Etruscans: Annius of Viterbo and his Forged *Antiquities* S201 (S)
Strowick, Elisabeth. 'Lauter Niemand'. Zur List des Namens bei Homer und Kafka 564 (3)
Struever, Nancy. Garin, Camporeale, and the Recovery of Renaissance Rhetoric S47 (S)
Takács, Ádám. Between Theory and History: On the Interdisciplinary Practice in Michel Foucault's Work 869 (4)
Tosi, Giuseppe. *Gente sciupata e superba.* Motivi privati dell' interventismo intellettuale nella Grande Guerra: Serra, Gadda, Soffici, Jahier 84 (1)

Vasoli, Cesare. Ricordo del P. Salvatore Camporeale: lo studioso di Lorenzo Valla S16 (S)
Vilches, Elvira. Columbus's Gift: Representations of Grace and Wealth and the Enterprise of the Indies 201 (2)
Wallace, William A. An Encomium for Salvatore Camporeale—A Tale of Two Dominicans S6 (S)
Watts, Pauline Moffitt. The Donation of Constantine, Cartography, and Papal *Plenitudo Potestatis* in the Sixteenth Century: A Paper for Salvatore Camporeale S88 (S)
Weber, Caroline. On the Hardness of Virtue, or Fetishizing Disinterest in Beaumarchais' *Les Deux Amis* 800 (4)
Weitin, Thomas. Testimony and the Rhetoric of Persuasion 525 (3)

NOTE

Boulukos, Athanasios. The Cobbler and the Tribunes in *Julius Caesar* 1083 (5)

ESSAY REVIEW

Sussman, Henry. Tracing the Photogram (Garrett Stewart: *Between Film and Screen: Modernism's Photo Synthesis*) 1058 (5)

REVIEWS

Balderson, Daniel, and Marcy Schwartz, eds. *Voice-overs: Translation and Latin American Literature.* 388 (2)
Bedorf, Thomas. *Dimensionen des Dritten. Sozialphilosophische Modelle zwischen Ethischem und Politischem* (**Patrick Eiden**) 620 (3)
Brady, Mary Pat. *Extinct Lands, Temporal Geographies. Chicana Literature and The Urgency of Space.* (**Elizabeth Monasterios**) 392 (2)
Cortínez, Verónica. *Memoria Original de Bernal Díaz del Castillo.* (**Carlos M. López**) 385 (2)
De Castro, Juan E. *Mestizo Nations: Culture, Race & Conformity in Latin American Literature.* (**Javier Sanjinés C.**) 380 (2)
Defaux, Gérard, ed. *Les Fleurs de Poesie Françoyse. Hécatomphile (1534)* (**Florian Preisig**) 885 (4)
Felman, Shoshana. *The Juridical Unconscious: Trials and Traumas in the Twentieth Century.* (**Elizabeth Rottenberg**) 1098 (5)
Fitzgerald, James L., trans. and ed. *The Mahābhārata,* volume 7. (**Willis G. Regier**) 1103 (5)
Ghisas, Nicoleta. *Italian Women and the City: Essays.* (**Janet Levarie Smarr and Daria Valentini, eds.**) 197 (1)

Gillespie, Michael Patrick. *The Aesthetics of Chaos: Nonlinear Thinking and Contemporary Literary Criticism.* (**Danielle Follett**) 1106 (5)

Gorrara, Claire. *The Roman Noir in Post-War French Culture* (**Amanda J. Eaton**) 897 (4)

Heller-Roazen, Daniel. *Fortune's Faces. The* Roman de la Rose *and the Poetics of Contingency* (**Agathe Sultan**) 892 (4)

Jeanneret, Michel. *Éros rebelle. Littérature et dissidence à l'âge classique* (**Walter Stephens**) 887 (4)

Kinzel, Till. *Nicolás Gómez Dávila. Parteigänger verlorener Sachen.* (**Virgil Nemoianu**) 1110 (5)

Kleinwort, Malte. *Kafkas Verfahren. Literatur, Individuum und Gesellschaft im Umkreis von Kafkas Briefen an Milena.* (**Günter Schmidt**) 627 (3)

Kristal, Efraín. *Invisible Work: Borges and Translation.* (**Todd S. Garth**) 388 (2)

Menor, Cristina Moreiras. *Cultura herida. Literatura y cine en la España democrática.* (**Barbara Zecchi**) 397 (2)

Michaud, Eric. *The Cult of Art in Nazi Germany.* (**Stefanos Geroulanos**) 1115 (5)

Olson, Paul R. *The Great Chiasmus: Word and Flesh in the Novels of Unamuno.* (**Heather Dubnick**) 401 (2)

Pieper, Hans-Joachim. *Musils Philosophie. Essayismus und Dichtung im Spannungsfeld der Theorien Nietzsches und Machs.* (**Karsten Gogolin**) 629 (3)

Ricci, Roberta. *Urania.* (**V. Finucci**) 193 (1)

Rosemont, Franklin. *Joe Hill: The IWW and the Making of a Revolutionary Workingclass Counterculture.* (**John Duda**) 1120 (5)

Schmidt, Gunnar. *Das Gesicht. Eine Mediengeschichte.* (**Petra Löffler**) 608 (3)

Schuller, Marianne, und Gunnar Schmidt. *Mikrologien. Literarische und philosophische Figuren des Kleinen.* (**Susanne Gottlob**) 614 (3)

Stadler, Ulrich. *Der technisierte Blick. Optische Instrumente und der Status von Literatur. Ein kulturhistorisches Museum.* (**Gunnar Schmidt**) 610 (3)

Trabant, Jürgen. *Mithridates im Paradies. Kleine Geschichte des Sprachdenkens.* (**Markus Wilczek**) 1124 (5)

Brief Notices (Richard Macksey)
Jacques Derrida. *Eyes of the University: Right to Philosophy 2.* 1129 (5)
Jacques Derrida. *Rogues: Two Essays on Reason.* 1130 (5)
Angus Fletcher. *A New Theory of American Poetry: Democracy, the Environment, and the Future of Imagination.* 1131 (5)
Willis Goth Regier. *Book of the Sphynx.* 1132 (5)

Books Received 406 (2)
Books Received 1138 (5)

Macksey, Richard. *In Memoriam: Jacques Derrida* 1134 (5)
Macksey, Richard. *Incipitque Semper* 1135 (5)
Macksey, Richard. *In Memoriam: Bianca Theisen* 1137 (5)